

# I USED TO CALL HER BABY

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Song



WORDS and MUSIC by  
HOWARD JOHNSON, MURRAY ROTH  
and CLIFF HESS

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN BAREWICK MUSIC PUBLISHING CO. LONDON, ENGL.



# I Used To Call Her Baby

By the Writers of "Friends"  
"Freckles" "Taxation Blues"

Words and Music by  
HOWARD JOHNSON  
MURRAY ROTH  
and CLIFF HESS

Allegro moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

My fath-er was a wid-ow-er and we lived all a-lone, With  
To think that af-ter all these years so free from care and strife, I'd  
no one in our home, That we could call our own, But sad to state I grew to hate that  
change my plan of life, And try to grab a wife, I thought that she'd be com-pan-y, but  
wear-y, drear-y life, Made up my mind I'd go and find a lov-ing, lit-tle wife. I met a lit-tle  
now I plain-ly see, That she is bet-ter com-pan-y for Dad-dy than for me. The way she made me  
dear and court-ed her a year, And oh! what pret-ty things I used to whis-per in her ear.  
feel it seems it can't be real, But just the same I re-al-ize I got an awful deal.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

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UPB



## CHORUS

I used to call her Ba - by, She seemed like a ba - by to me, —  
 I used to call her Ba - by, But since she's my moth - er, oh see! —

When she said that we should wed you bet I was glad, — Then I took her home and in-tro-  
 An - y time she comes a - long and sits on my knee, — She don't seem to have the same at-

duced her to Dad, — That's when I lost my Ba - by, For Dad had coin you see, —  
 tract-ion for me, — To think she was my Ba - by, It's got me up a tree, —

She nev - er ev-en stopp'd to say "Ta - Ta," — Next days she turned a-round and married Pa, And just to  
 Now when my evening pray'r's have all been said, — She always tucks me in my lit-tle bed, And just to

think I used to call her Ba - by, And now she's a moth - er to me. me. —  
 think I used to call her Ba - by, And now she's a moth - er to me. me. —



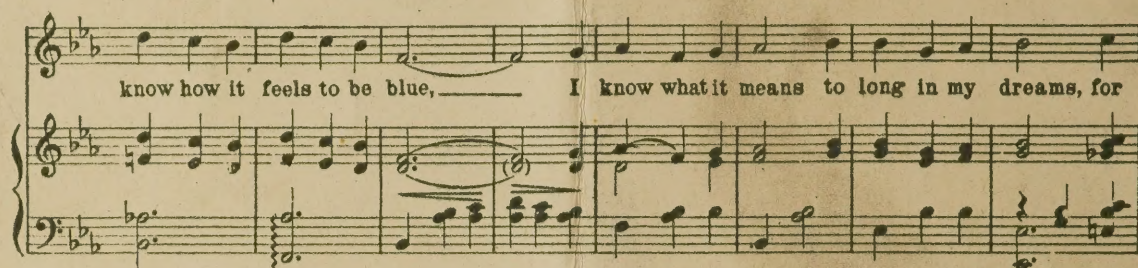
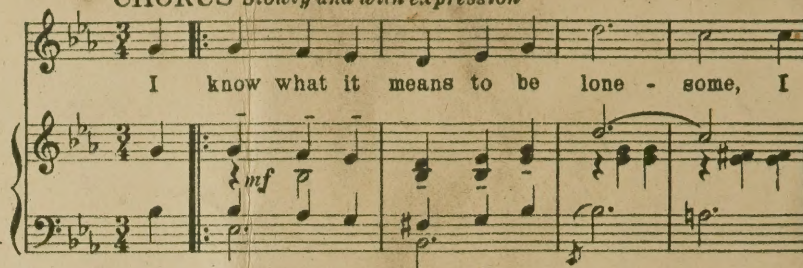
# SENSATIONAL SONG SUCCESSES

## "I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



### CHORUS *Slowly and with expression*



someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

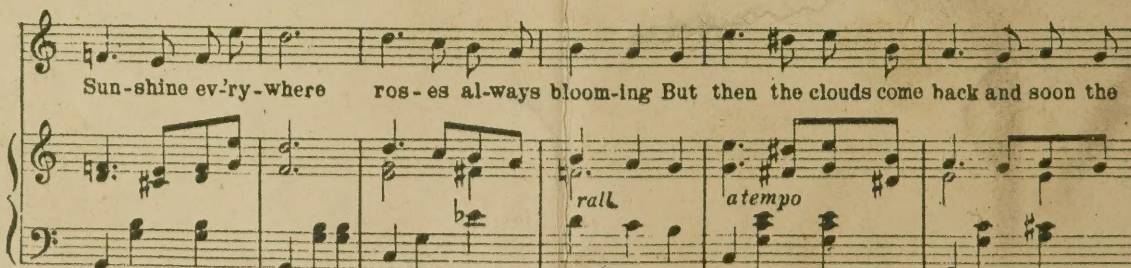
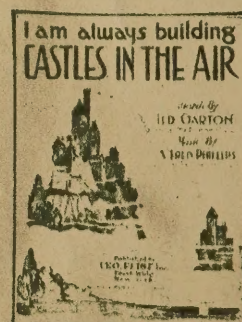
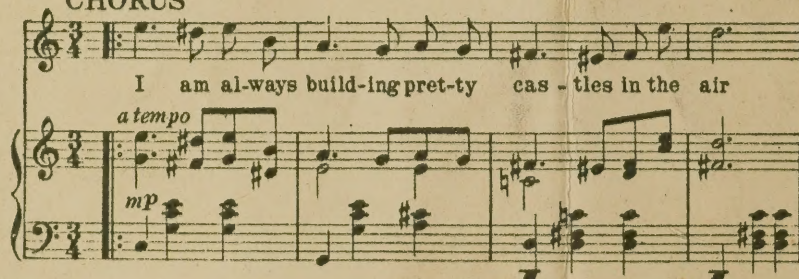
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Everybody, Everywhere is Singing and Dancing

## "I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

### CHORUS



shadows gather there Hiding all my castles in the air.

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